

THE MARYLAND STATE BOYCHOIR

Announces

THE THIRTEENTH ANNUAL

Baltimore Boychoir
FESTIVAL



MAY 18-19, 2012

WITH

GUEST DIRECTOR

Dr. Paul Rardin

FEATURING SOME OF AMERICA'S MOST OUTSTANDING BOYCHOIRS

Festival Itinerary

Friday, May 18, 2012

- 5:00 P.M. Choirs arrive on site for check-in and registration at The Maryland State Boychoir Center for the Arts 3400 Norman Avenue, Baltimore, MD 21213
- 6:00 P.M. Seating of choirs
- 6:30 P.M. Official welcome of visiting choirs and directors
- 6:45 P.M. Rehearsal of joint repertoire with guest director, Dr. Paul Rardin
- 8:00 P.M. Break
- 8:15 P.M. Rehearsal
- 9:30 P.M. Announcements and dismissal. Boys depart with host families or to hotel

Saturday, May 19, 2011

- 8:45 A.M. Assemble at The Maryland State Boychoir Center for the Arts. Boys should wear Festival T-shirts if they were purchased. Boys should report to their assembly room to get their music and name tags and then report directly to their seats in the sanctuary.
- 9:15 A.M. Full rehearsal with Dr. Paul Rardin
- 10:45 A.M. Break for Trebles and Altos, Rehearsal for Tenors and Basses
- 11:05 A.M. Break for Tenors and Basses, Rehearsal for Trebles and Altos
- 11:25 A.M. Full rehearsal with Dr. Paul Rardin
- 12:45 P.M. Lunch on the lawn
- 1:30 P.M. Choirs are transported to our concert site for rehearsal of individual choir repertoire, logistics, full rehearsals and the festival concert.
- 2:15 P.M. Individual rehearsals on stage
- 4:00 P.M. Return to Concert Hall for logistical rehearsal
- 4:30 P.M. Full Rehearsal with Dr. Paul Rardin
- 5:45 P.M. Dinner in individual choir rooms
- 6:45 P.M. Final preparations, dressing, and instructions for performance
- 7:15 P.M. Choirs take seats in concert hall
- 7:30 P.M. Festival Concert at Concert Hall (TBA)
- 9:30 P.M. Boys depart with host families or to hotel

BBF 2012 REPERTOIRE

Jerusalem

*C. Hubert Parry—Warner-Chappell VG-196;
Unison and accompaniment*

Domine ad adjuvandum me festina

*Giovanni Battista Martini—Concordia;
SATB, keyboard*

He, Watching Over Israel

Felix Mendelssohn—G. Schirmer; SATB, piano

Come Ready and See Me

Richard Hundley—Boosey; SATB, piano

Faithful Over a Few Things

*Glenn Burleigh—Burleigh Inspirations;
SATB, piano*

It Takes a Village

Joan Szymko—Santa Barbara; SATB, a capella

Sound the Trumpet

Henry Purcell—cpdl.org; SA, piano

The Morning Trumpet

Mack Wilberg—Oxford; TTBB, a capella

CHOIRS MUST ORDER ALL PIECES ON THEIR OWN. (Photocopied music will not be allowed except in the case of the cpdl Purcell.)

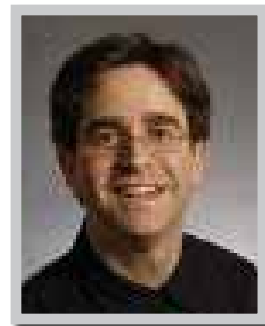
You may wish to contact Nancy Caporaso at The Musical Source for assistance:
nancy@musicalsource.com
1.800.2SOURCE

It is vital that boys come well-prepared, knowing the notes of the Festival repertoire. This will allow Dr. Rardin to work on the ensemble sound during rehearsal.

Dr. Paul Rardin

GUEST DIRECTOR

Paul Rardin is a graduate of Williams College and the University of Michigan, where he received the M.M. in composition and the D.M.A. in conducting. He has served as guest conductor for state



and regional high school choral festivals in eleven states, and has presented clinics for state, regional, and national conferences of the American Choral Directors Association. In 2009 he conducted the MENC All-Eastern High School Choir in Providence, RI. His settings of spirituals and folk songs are published by Santa Barbara Music Publishing, and his articles, many on the topic of contemporary music, have appeared in the ACDA publications *Choral Journal*, *Troubadour*, and *Bel Canto*.

Professor Rardin was named Chair of Choral Activities at the Boyer College of Music and Dance in September 2011. He was Associate Director of Choirs at the University of Michigan, where he taught undergraduate conducting and conducted the Men's Glee Club, University Choir, and Michigan Youth Chamber Singers. He previously taught at Towson University in Towson, Maryland where, for twelve years, he served as Director of Choirs. Dr. Rardin's choirs have performed in such venues as Boston Symphony Hall, Meyerhoff Symphony Hall, Walt Disney Concert Hall, The Kimmel Center for the Performing Arts, and Washington National Cathedral, and have appeared with the Kirov Orchestra of the Mariinsky Theatre, Baltimore Symphony Orchestra, and Baltimore Choral Arts Society. The University of Michigan Men's Glee Club performed for the 2010 Central Division Convention of the American Choral Directors Association.



The Baltimore Boychoir Festival

Participating Choirs

Realizing the importance of such festivals, The Maryland State Boychoir strives to make this opportunity accessible and affordable to as many choirs as possible. A registration fee is required in the amount of \$50 per boy. This is necessary to offset the actual expenses of over \$125 per boy that the Festival incurs. Please make checks payable to The Maryland State Boychoir and mail to our office with your registration form by February 1, 2012. Directors of children's choirs may wish to send some or all of their boy singers to the festival. Their participation would be most welcome.

A mass choir performance of music rehearsed during the two-day Festival with Dr. Paul Rardin will conclude the Saturday evening concert.

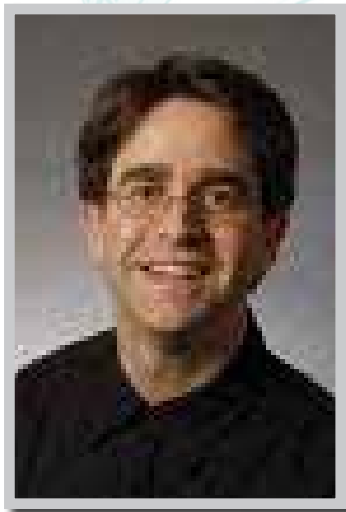
We would be happy to assist you in setting up other concerts or church services in the Baltimore area on Sunday, May 20, 2012.

Directors of Non-Participating Choirs

We have created a program for any director of music teacher, whose choir is not participating in this event, to attend and observe the Festival. We are requesting a \$100 participation fee per director. This would include:

- Access to rehearsals on Friday and Saturday,
- Lunch and dinner on Saturday with other participating directors and Guest clinician,
- Festival music packet, and
- One ticket to the Saturday evening concert.

Application forms must be returned with a \$100 check by April 15, 2012.



Dr. Paul Rardin

Baltimore Boychoir Festival Past Guest Directors

- 2000 – Vincent Metallo
- 2001 – Lynnel Joy Jenkins
- 2002 – Judith Willoughby
- 2003 – Dr. Andre J. Thomas
- 2004 – Francisco J. Nuñez
- 2005 – Dr. James Litton
- 2006 – Dr. Judy Bowers
- 2007 – Dr. Z. Randall Stroope
- 2008 – Bob Chilcott
- 2009 – Dr. Rollo Dilworth
- 2010 - Stephen Hatfield
- 2011 - Simon Carrington

The Maryland State Boychoir



THE MARYLAND STATE BOYCHOIR was founded in 1987

by Frank Cimino. Since its inception, over 1,000 boys have passed through its ranks.

Currently, over 140 boys are enrolled in the organization,

now under the artistic direction of Stephen A. Holmes. The choir purchased a permanent home in Baltimore's historic Mayfield community, renovated the space and is now home to thriving arts organizations. In the tradition of the great English schools, each boy is trained in singing and music theory. After passing a series of tests, he may pass from the level of Junior Choirboy to Full Chorister. Ample opportunities are given to sing in professional concerts. The Maryland State Boychoir rehearses, performs, tours, and provides educational social opportunities for its members. Now in its twenty-fifth season, the MSB performs over 60 times each year throughout Maryland, in surrounding states, and on tours that have taken them to Ireland, Wales, England,

The Netherlands, Germany, Austria, Italy, Canada, Bermuda and more than thirty states in the U.S. The choir has collaborated with the Bonifantes Boychoir of the Czech Republic, as well as the Drakensberg Boy's Choir of South Africa. Over the years, they have performed at:

- The Baltimore Museum of Art
- The White House
- The Maryland Hall for the Creative Arts
- The Kennedy Center with the Washington Choral Arts Society
- The United States Naval Academy Chapel
- The PGA President's Cup
- The Meyerhoff Symphony Hall with the Baltimore Symphony Orchestra
- The National Cathedral in Washington DC
- The Lyric Opera House in Maryland
- St. Patrick's and Holy Trinity Cathedrals in New York
- The Maryland State House The Israeli Presidential Conference in Jerusalem (via video feed)

THE MARYLAND STATE BOYCHOIR CENTER FOR THE ARTS

3400 Norman Avenue | Baltimore, Maryland 21213 | info@marylandstateboychoir.org | www.marylandstateboychoir.org



Frank T. Cimino, Founder and President

Stephen A. Holmes, Artistic Director

Guest Boychoir Registration Form

PLEASE TYPE OR CLEARLY PRINT ALL INFORMATION.

Boychoir _____

Street Address _____

City _____ State _____ Zip _____

Phone Number (day) _____ (mobile) _____

Email _____

Website _____

Director(s) _____

Please indicate the repertoire voicing which your choir performs:

_____ SA _____ SAB _____ SATB _____ TTBB

Please indicate the number of:

_____ Sopranos _____ Altos _____ Tenors _____ Basses

Total number of singer to participate in the festival _____

Will your boys need host family accommodations for the evening of **Friday, May 18, 2012**

_____ Yes _____ No

Will your boys need host family accommodations for the evening of **Saturday, May 19, 2012**

_____ Yes _____ No

Do you wish us to arrange a church service for your choir on Sunday, **May 20, 2012**

_____ Yes _____ No

For an additional cost of \$20 per boy, you may purchase a Festival T-Shirt for each of your singers.

_____ Yes! We will be purchasing Festival t-shirts

Number of shirts _____

Sizes _____

(Please provide number of shirts, sizes, and t-shirt payment by **April 1, 2012**)

Director's Signature and date _____

Please return this form with your donation toward festival costs by **March 1, 2012** to:

The Maryland State Boychoir Center for the Arts
3400 Norman Avenue
Baltimore, MD 21213



Baltimore Boychoir Festival

Directors of Non-Participating Choirs

Registration Form

PLEASE TYPE OR CLEARLY PRINT ALL INFORMATION.

Director's Name _____

Choir _____

Street Address _____

City _____ State _____ Zip _____

Phone Number (day) _____ (mobile) _____

DIRECTOR'S AGREEMENT

I understand that each Director must pay a \$100 participation fee. The fee will cover access to all rehearsals on Friday and Saturday, lunch and dinner on **Saturday, May 19, 2012**, music packet of all festival music, and one ticket to the Saturday evening concert.

Director's Signature and date _____

Please return this form with your participation fee by **April 15, 2012** to:



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Baltimore, MD 21213



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