

THE MARYLAND STATE BOYCHOIR

Announces

THE TWENTY-FIRST ANNUAL

Baltimore Boychoir Festival

2020



MAY 15-16, 2020

WITH
GUEST DIRECTOR

Stephen Darlington

FEATURING OUTSTANDING AMERICAN BOYCHOIRS

Festival Itinerary

Friday, May 15, 2020

- 5:00 P.M. Choirs arrive on site for check-in and registration at the Maryland State Boychoir Center for the Arts
3400 Norman Avenue, Baltimore, MD 21213
 - 6:00 P.M. Seating of choirs
 - 6:30 P.M. Official welcome of visiting choirs and directors
 - 6:45 P.M. Rehearsal of joint repertoire with guest director, Stephen Darlington
 - 8:00 P.M. Break
 - 8:15 P.M. Rehearsal
 - 9:30 P.M. Announcements and dismissal. Boys depart with host families or to hotel.
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Saturday, May 16, 2020

- 8:45 A.M. Assemble at The Maryland State Boychoir Center for the Arts. Boys should wear Festival T-shirts if they were purchased. Boys should report to their assembly room to get their music and name tags and then report directly to their seats in the sanctuary.
- 9:15 A.M. Full rehearsal with Stephen Darlington
- 10:45 A.M. Break for Trebles and Altos, Sectional Rehearsal for Tenors and Basses
- 11:05 A.M. Break for Tenors and Basses, Sectional Rehearsal for Trebles and Altos
- 11:25 A.M. Full rehearsal with Stephen Darlington
- 12:45 P.M. Lunch on the lawn
- 2:00 P.M. Rehearsal with Stephen Darlington
- 3:15 P.M. Dismissal to assembly rooms
- 3:20 P.M. Individual Choir Rehearsals
- 4:30 P.M. Full Rehearsal with Stephen Darlington
- 5:15 P.M. Choirs meet for logistics of procession
- 5:30 P.M. Procession
- 6:15 P.M. Dinner in Fellowship Hall (Gym) and choir rooms
- 6:45 P.M. Final preparations, dressing, and instructions for performance
- 7:15 P.M. Choirs take seats in Concert Hall
- 7:30 P.M. Festival Concert in Concert Hall
- 9:30 P.M. Boys depart with host families or to hotel

Stephen Darlington

GUEST DIRECTOR

Stephen Darlington is one of the United Kingdom's leading choral conductors. He was Director of Music and Tutor in Music at Christ Church, Oxford, from 1985 to 2018. Previously he was Master of the Music at St. Alban's Abbey and artistic director of the world-famous International Organ Festival. At Christ Church he maintained the highest choral traditions of the Church of England in the Cathedral whilst also developing the College as a centre of academic musical excellence.



Under his direction, Christ Church Cathedral Choir's tonal quality has been praised and admired throughout the world from Sydney to Rio de Janeiro, from Tokyo to New York, from Helsinki to Paris, from Beijing to Toronto. Over the years Stephen's work with the choir has provided a perfect platform for singers to progress to other award-winning choral groups such as the BBC Singers, The Sixteen, King's Singers, Tallis Scholars and Cardinal's Musick as well as to solo careers in oratorio, opera and musical theatre.

Stephen has travelled worldwide both with Christ Church choir and as an organist and conductor, directing, amongst others, the Australian Brandenburg Orchestra, London Mozart Players, English Chamber Orchestra, Northern Sinfonia, Hanover Band, English String Orchestra, London Musici, Oxford Baroque and Oxford Philharmonic Orchestra.

He is also in demand as a visiting lecturer, in particular at the Universities of Western Australia, Melbourne and Sydney the College Conservatory in Cincinnati and at the University of Bordeaux. He has collaborated with distinguished contemporary composers such as Judith Weir, John Tavener, Howard Goodall, Robert Saxton, Francis Grier, Gabriel Jackson and Mark Simpson. Stephen was President of the Royal College of Organists from 2000 to 2002 and until recently was Chorus of the University of Oxford. He is the holder of a Lambeth Doctorate in Music and is the Chairman of the Ouseley Trust. He is also an Honorary Member of the Royal Academy of Music, Fellow of the Royal School of Church Music and Honorary Canon of Christ Church Cathedral, Oxford. He was awarded an M.B.E in the New Year's Honours List, 2019.

Stephen has also developed a strong media profile on television, featuring as conductor in over sixteen documentaries in the last fifteen years. www.sdarlington.com

BBF 2020 REPERTOIRE

In Pace

Blitheman (Novello)

SATB

Thou Knowest, Lord, the Secrets
of Our Hearts

Henry Purcell, (CPDL)

SATB

Arise, Arise (from *The Choice of Hercules*)
Handel

Score is downloadable from IMSLP

O Pray for the Peace of Jerusalem

Herbert Howells, OUP

SATB

The Turtle Dove

Vaughan Williams

CurwenMUSJC50570

TTBB

Drop, Drop Slow Tears

Walton (OUP)

SSA

The Lord is My Shepherd

Goodall (Faber Morning Star)

SSAA

Music

Tippett (Schott)

Unison

Photocopied music will not be allowed
unless found on cpdl or imslp.

You may wish to contact The Musical Source
for assistance: 1.800.2SOURCE

It is vital that boys come well-prepared, knowing
the notes of the Festival repertoire. This will
allow Stephen Darlington to work on the
ensemble sound during rehearsal.

The Baltimore Boychoir Festival

Participating Choirs

Realizing the importance of such festivals, The Maryland State Boychoir strives to make this opportunity accessible and affordable to as many choirs as possible. A registration fee is required in the amount of \$50 per boy. This is necessary to offset the actual expenses of over \$125 per boy that the Festival incurs. Please make checks payable to The Maryland State Boychoir and mail to our office with your registration form by March 1, 2020. Directors of children's choirs may wish to send some or all of their boy singers to the festival. Their participation would be most welcome.

A mass choir performance of music rehearsed during the two-day Festival with Stephen Darlington will conclude the Saturday evening concert.

We would be happy to assist you in setting up other concerts or church services in the Baltimore area on Sunday, May 17, 2020. Please contact the MSB by March 1, 2020, should you wish this arrangement.

Directors of Non-Participating Choirs

We have created a program for any director or music teacher, whose choir is not participating in this event, to attend and observe the Festival. We are requesting a \$100 participation fee per director. This would include:

- Access to rehearsals on Friday and Saturday
- Lunch and dinner on Saturday with other participating directors and Guest clinician
- Festival music packet
- One ticket to the Saturday evening concert



2020 — Stephen Darlington

BALTIMORE BOYCHOIR FESTIVAL PAST GUEST DIRECTORS

- 2000 – Vincent Metallo
- 2001 – Lynnel Joy Jenkins
- 2002 – Judith Willoughby
- 2003 – Dr. Andre J. Thomas
- 2004 – Francisco J. Nuñez
- 2005 – Dr. James Litton
- 2006 – Dr. Judy Bowers
- 2007 – Dr. Z. Randall Stroope
- 2008 – Bob Chilcott
- 2009 – Dr. Rollo Dilworth
- 2010 – Stephen Hatfield
- 2011 – Simon Carrington
- 2012 – Dr. Paul Rardin
- 2013 – Dr. Craig Denison
- 2014 – Richard Webster
- 2015 – Henry Leck
- 2016 – David R. White
- 2017 – Michael McCarthy
- 2018 – Dr. Andrea Ramsey
- 2019 – Dr. Sandra Snow

The Maryland State Boychoir

The Maryland State Boychoir was founded in 1987 by Frank Cimino. Since its inception, over 1,000 boys have passed through its ranks. Currently, over 140 boys are enrolled in the organization, now under the artistic direction of Stephen A. Holmes. The choir purchased a permanent home in Baltimore's historic Mayfield community, renovated the space and is now home to thriving arts organizations. In the tradition of the great English schools, each boy is trained in singing and music theory. After passing a series of tests, he may pass from the level of Junior Choirboy to Full Chorister. Ample opportunities are given to sing in professional concerts. The Maryland State Boychoir rehearses, performs, tours, and provided educational social opportunities for its membership. Now in its thirty-third season, the MSB performs over 60 times each year throughout Maryland, in surrounding states, and on tours that have taken them to Ireland, Wales, England, The Netherlands, Germany, Austria, Italy, Canada, Bermuda and more than thirty states in the U.S. The choir has collaborated with the Bonifantes Boychoir of the Czech Republic, as well as the Drakensberg Boy's Choir of South Africa. Over the years, they have performed at:

- The Baltimore Museum of Art
- The White House
- The Maryland Hall for the Creative Arts
- The Kennedy Center with the Washington Choral Arts Society
- The United States Naval Academy Chapel
- The PGA Presidents Cup
- The Meyerhoff Symphony Hall with the Baltimore Symphony Orchestra
- The National Cathedral in Washington DC
- The Modell Performing Arts Center
- St. Patrick's Cathedral and Holy Trinity in New York City
- The Maryland State House
- The Israeli Presidential Conference in Jerusalem (via video feed)



THE MARYLAND STATE BOYCHOIR CENTER FOR THE ARTS

Stephen A. Holmes, Artistic Director • Joseph Shortall, Assistant Director • Frank T. Cimino, Founder

3400 Norman Avenue | Baltimore, Maryland 21213 | info@marylandstateboychoir.org | www.marylandstateboychoir.org

Guest Boychoir Registration Form

PLEASE TYPE OR CLEARLY PRINT ALL INFORMATION

Boychoir _____

Street Address _____

City _____ State _____ Zip _____

Phone Number (day) _____ (mobile) _____

Email _____

Website _____

Director(s) _____

Please indicate the repertoire voicing which your choir performs:

_____ SA _____ SAB _____ SATB _____ TTBB

Please indicate the number of:

_____ Sopranos _____ Altos _____ Tenors _____ Basses

Total number of singer to participate in the festival _____

The Maryland State Boychoir is pleased to provide host families for Festival choristers. Since we have a limited number of hosts, we ask that you submit the application and payment by March 1, 2020 in order to secure housing. If you prefer using hotels, our staff will be happy to make recommendations.

Will your boys need host family accommodations for the evening of Friday, May 15, 2020?

_____ Yes _____ No

Will your boys need host family accommodations for the evening of Saturday, May 16, 2020? If so, what time would you like the choristers to be returned to the Boychoir Center for the Arts on Sunday, May 17?

_____ Yes _____ No Return time _____

Do you wish us to arrange a church service for your choir on Sunday, May 17, 2020?

_____ Yes _____ No

For an additional cost of \$20 per boy, you may purchase a Festival T-Shirt for each of your singers.

_____ Yes! We will be purchasing Festival t-shirts Number of shirts _____

Shirt sizes _____

Please provide number of shirts, sizes, and t-shirt payment by April 1, 2020. If order is not received by that date, you may purchase t-shirts (first come-first served) at the Festival.

Director's Signature and Date _____

Please return this form with your donation toward festival costs by **March 1, 2020** to:

The Maryland State Boychoir Center for the Arts

3400 Norman Avenue

Baltimore, MD 21213

Baltimore Boychoir Festival

Directors of Non-Participating Choirs Registration Form

PLEASE TYPE OR CLEARLY PRINT ALL INFORMATION

Director's Name _____

Choir _____

Street Address _____

City _____ State _____ Zip _____

Phone Number (day) _____ (mobile) _____

DIRECTOR'S AGREEMENT

I understand that each Director must pay a \$100 participation fee. The fee will cover access to all rehearsals on Friday and Saturday, lunch and dinner on Saturday, May 16, 2020, music packet of all festival music, and one ticket to the Saturday evening concert.

Director's Signature and date _____

Please return this form with your participation fee by **March 1, 2020** to:

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Baltimore, MD 21213



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