

THE MARYLAND STATE BOYCHOIR

Announces

THE TWENTY-THIRD ANNUAL

Baltimore Boychoir Festival

2024

FEATURING OUTSTANDING AMERICAN BOYCHOIRS



May 17-18, 2024

WITH GUEST DIRECTOR

Dr. Lynne Gackle

Festival Itinerary

Friday, May 17, 2024

- 5:00 P.M. Choirs arrive on site for check-in and registration at the Maryland State Boychoir Center for the Arts
3400 Norman Avenue, Baltimore, MD 21213
- 6:00 P.M. Seating of choirs
- 6:30 P.M. Official welcome of visiting choirs and directors
- 6:45 P.M. Rehearsal of joint repertoire with guest director, Dr. Lynne Gackle
- 8:00 P.M. Break
- 8:15 P.M. Rehearsal
- 9:30 P.M. Announcements and dismissal. Boys depart with host families or to hotel.

Saturday, May 18, 2024

- 8:45 A.M. Assemble at The Maryland State Boychoir Center for the Arts. Boys should wear Festival T-shirts if they were purchased. Boys should report to their assembly room to get their music and name tags and then report directly to their seats in the sanctuary.
- 9:15 A.M. Full rehearsal with Dr. Lynne Gackle
- 10:45 A.M. Break for Trebles and Altos, Sectional Rehearsal for Tenors and Basses
- 11:05 A.M. Break for Tenors and Basses, Sectional Rehearsal for Trebles and Altos
- 11:25 A.M. Full rehearsal with Dr. Lynne Gackle
- 12:45 P.M. Lunch on the lawn
- 2:00 P.M. Rehearsal with Dr. Lynne Gackle
- 3:15 P.M. Dismissal to assembly rooms
- 3:20 P.M. Individual Choir Rehearsals
- 4:30 P.M. Full Rehearsal with Dr. Lynne Gackle
- 5:15 P.M. Choirs meet for logistics of procession
- 5:30 P.M. Procession
- 6:15 P.M. Dinner in Fellowship Hall (Gym) and choir rooms
- 6:45 P.M. Final preparations, dressing, and instructions for performance
- 7:15 P.M. Choirs take seats in Concert Hall
- 7:30 P.M. Festival Concert in Concert Hall
- 9:30 P.M. Boys depart with host families or to hotel

BBF 2024 REPERTOIRE

Moon Flight
Daniel Brinsmead
Walton Music
SSA

Jabberwocky
Carolyn Jennings
J. W. Pepper
SSA

Praise the Lord
Handel, arr. Hopson
Shawnee Press—3501727
SATB

Psalm 23
Basler
J. W. Pepper
SATB

Cornerstone
Shawn Kirchner
J. W. Pepper
SATB

Let the River Run
Arr. Craig Hella Johnson
J. W. Pepper
SATB

Praise Ye the Lord
Dan Davison
J. W. Pepper
TTBB

Zion hört die Wächter singen Cantata 140
Bach
MSB will provide this selection

Photocopied music will not be allowed
unless found on cpdl or imslp.
You may wish to contact The Musical Source
for assistance: 1.800.2SOURCE

It is vital that boys come well-prepared, knowing
the notes of the Festival repertoire. This will allow
Dr. Lynne Gackle to work on the ensemble sound
during rehearsal.

Dr. Lynne Gackle

GUEST DIRECTOR

Lynne Gackle is Professor Emeritus of Music at Baylor University where she served as the Director of Choral Activities, Chair of the Ensemble Division and held the Mary Gibbs Jones Chair in Music. In addition to her position at Baylor University, Dr. Gackle previously taught at the University of South Florida, the University of Mississippi, and the University of Miami (FL). She received her education from LSU (BME) and the University of Miami (MM/PhD).



Lynne is an active choral clinician and conductor, nationally and internationally. She has conducted All-State, Festival Choirs and Clinics in more than 30 states, several Divisional ACDA honor choirs and two ACDA national honor choirs. Her choirs have also performed at American Choral Directors Association state, regional, and national conferences as well as at the Music Educators National Conference Biennial Convention (currently known as NAFME). Internationally, she conducted the Australian National Choral Association's High School Women's Choir in Brisbane, the Alberta Choral Federation's High School Honor Choir in Calgary, the DoDDS-Europe Honors Music Festival Mixed Choir, (Wiesbaden, Germany), the Haydn Youth Festival in Vienna, the Association for Music in International Schools (AMIS) International Women's Honor Choir in Beijing, China as well as Luxembourg, and the International Honors Performance High School Honor Choir at the Sydney Opera House in Sydney, Australia. For the past 25 years, she has served as guest conductor for various National Honor Choirs at Carnegie Hall in New York City.

She has held various positions within the American Choral Directors Association, including National President, Southern Division and ACDA-Florida President as well as National R & S Chair for Children's Choir, Southern Division Chair for Women's Choir and VP Collegiate/Community Choirs for the Texas Choral Directors Association (TCDA). She currently serves on the Past-National President's Council of ACDA. The Florida ACDA awarded her the *Wayne Hugoboom Distinguished Service Award* for dedicated service, leadership, and excellence. Dr. Gackle was awarded the highly coveted *Texas Choir Master Award* by the Texas Choral Directors Association (2021). In 2023, she was awarded the *MacPherson Choral Prize* for choral excellence in the state of Texas by the San Antonio Chamber Choir and most recently, she received the *2023 Frost Centennial Medal* for Outstanding Alumni in Music Education from the University of Miami. (continued next page)

The Baltimore Boychoir Festival

Dr. Gackle has written several highly cited articles for the Choral Journal. She is also the editor of *Choral Artistry for the Singer* (Walton Music/GIA) and the Lynne Gackle Choral Series (Colla Voce Music). Internationally recognized for her research on the female adolescent voice, Lynne is the author of *Finding Ophelia's Voice*, *Opening Ophelia's Heart: Nurturing the Adolescent Female Voice* (Heritage Music)). She has also served as a contributing-author for other books published by GIA including *Conducting Women's Choirs: Strategies for Success and Teaching Music Through Performance in Choir, Vol. 4 and Vol. 5*. Additionally, she has published articles for Oxford Press, and was a Lead Author for *Voices In Concert* (Hal Leonard/McGraw Hill). She holds memberships in ACDA, TMEA, TCDA, and NATS.

Lynne and her husband, Merlin Gackle, reside in Waco, Texas.

Participating Choirs

Realizing the importance of such festivals, The Maryland State Boychoir strives to make this opportunity accessible and affordable to as many choirs as possible. A registration fee is required in the amount of \$50 per boy. This is necessary to offset the actual expenses of over \$125 per boy that the Festival incurs. Please make checks payable to The Maryland State Boychoir and mail to our office with your registration form by March 1, 2024. Directors of children's choirs may wish to send some or all of their boy singers to the festival. Their participation would be most welcome.

A mass choir performance of music rehearsed during the two-day Festival with Dr. Lynne Gackle will conclude the Saturday evening concert.

We would be happy to assist you in setting up other concerts or church services in the Baltimore area on Sunday, May 19, 2024. Please contact the MSB by March 1, 2024, should you wish this arrangement.

Directors of Non-Participating Choirs

We have created a program for any director or music teacher, whose choir is not participating in this event, to attend and observe the Festival. We are requesting a \$100 participation fee per director. This would include:

- Access to rehearsals on Friday and Saturday
- Lunch and dinner on Saturday with other participating directors and Guest clinician
- Festival music packet
- One ticket to the Saturday evening concert



2024 — Dr. Lynne Gackle

BALTIMORE BOYCHOIR FESTIVAL PAST GUEST DIRECTORS

- 2000 — Vincent Metallo
- 2001 — Lynnel Joy Jenkins
- 2002 — Judith Willoughby
- 2003 — Dr. Andre J. Thomas
- 2004 — Francisco J. Nuñez
- 2005 — Dr. James Litton
- 2006 — Dr. Judy Bowers
- 2007 — Dr. Z. Randall Stroope
- 2008 — Bob Chilcott
- 2009 — Dr. Rollo Dilworth
- 2010 — Stephen Hatfield
- 2011 — Simon Carrington
- 2012 — Dr. Paul Rardin
- 2013 — Dr. Craig Denison
- 2014 — Richard Webster
- 2015 — Henry Leck
- 2016 — David R. White
- 2017 — Michael McCarthy
- 2018 — Dr. Andrea Ramsey
- 2019 — Dr. Sandra Snow
- 2022 — Dr. Stephen Darlington
- 2023 — Dr. Anton Armstrong

The Maryland State Boychoir

The Maryland State Boychoir was founded in 1987.

Since its inception, over 1,000 boys have passed through its ranks. Currently, over 140 boys are enrolled in the organization, now under the artistic direction of Stephen A. Holmes. The choir purchased a permanent home in Baltimore's historic Mayfield community, renovated the space and is now home to thriving arts organizations. In the tradition of the great English schools, each boy is trained in singing and music theory. After passing a series of tests, he may pass from the level of Junior Choirboy to Full Chorister. Ample opportunities are given to sing in professional concerts. The Maryland State Boychoir rehearses, performs, tours, and provided educational social opportunities for its membership. Now in its thirty-seventh season, the MSB performs over 60 times each year throughout Maryland, in surrounding states, and on tours that have taken them to Ireland, Wales, England, The Netherlands, Germany, Austria, Italy, Canada, Bermuda and more than thirty states in the U.S. The choir has collaborated with the Bonifantes Boychoir of the Czech Republic, as well as the Drakensberg Boy's Choir of South Africa.

Over the years, the MSB have performed at:

- The Baltimore Museum of Art
- The White House
- The Maryland Hall for the Creative Arts
- The Kennedy Center with the Washington Choral Arts Society
- The United States Naval Academy Chapel
- The PGA Presidents Cup
- The Meyerhoff Symphony Hall with the Baltimore Symphony Orchestra
- The National Cathedral in Washington DC
- The Modell Performing Arts Center
- St. Patrick's Cathedral and Holy Trinity in New York City
- The Maryland State House
- The Israeli Presidential Conference in Jerusalem (via video feed)



THE MARYLAND STATE BOYCHOIR CENTER FOR THE ARTS

Stephen A. Holmes, Artistic Director • Joseph Shortall, Assistant Director

3400 Norman Avenue | Baltimore, Maryland 21213 | info@marylandstateboychoir.org | www.marylandstateboychoir.org

Guest Boychoir Registration Form

PLEASE TYPE OR CLEARLY PRINT ALL INFORMATION

Boychoir _____

Street Address _____

City _____ State _____ Zip _____

Phone Number (day) _____ (mobile) _____

Email _____

Website _____

Director(s) _____

Please indicate the repertoire voicing which your choir performs:

_____ SA _____ SAB _____ SATB _____ TTBB

Please indicate the number of:

_____ Sopranos _____ Altos _____ Tenors _____ Basses

Total number of singer to participate in the festival _____

The Maryland State Boychoir is pleased to provide host families for Festival choristers. Since we have a limited number of hosts, we ask that you submit the application and payment by March 1, 2024 in order to secure housing. If you prefer using hotels, our staff will be happy to make recommendations.

Will your boys need host family accommodations for the evening of Friday, May 17, 2024?

_____ Yes _____ No

Will your boys need host family accommodations for the evening of Saturday, May 18, 2024? If so, what time (between 8:00 and 9:00a.m. would you like the choristers to be returned to the Boychoir Center for the Arts on Sunday, May 19, 2024?

_____ Yes _____ No Return time _____

Do you wish us to arrange a church service for your choir on Sunday, May 19, 2024?

_____ Yes _____ No

For an additional cost of \$20 per boy, you may purchase a Festival T-Shirt for each of your singers.

_____ Yes! We will be purchasing Festival t-shirts Number of shirts _____

Shirt sizes _____

Please provide number of shirts, sizes, and t-shirt payment by April 1, 2024. If order is not received by that date, you may purchase t-shirts (first come-first served) at the Festival, although all sizes may not be available.

Director's Signature and Date _____

Please return this form with your donation toward festival costs by **March 1, 2024** to:

The Maryland State Boychoir Center for the Arts

3400 Norman Avenue

Baltimore, MD 21213

Baltimore Boychoir Festival

Directors of Non-Participating Choirs Registration Form

PLEASE TYPE OR CLEARLY PRINT ALL INFORMATION

Director's Name _____

Choir _____

Street Address _____

City _____ State _____ Zip _____

Phone Number (day) _____ (mobile) _____

DIRECTOR'S AGREEMENT

I understand that each Director must pay a \$100 participation fee. The fee will cover access to all rehearsals on Friday and Saturday, lunch and dinner on Saturday, May 18, 2024, music packet of all festival music, and one ticket to the Saturday evening concert.

Director's Signature and date _____

Please return this form with your participation fee by **March 1, 2024** to:

The Maryland State Boychoir Center for the Arts
3400 Norman Avenue
Baltimore, MD 21213

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